

## SHOOTING SUPER 16 IN THE DIGITAL AGE



This was a unique film workshop, the first of its kind held at a major university introducing Super 16 film technology to a new generation of filmmakers. It was a FREE two day intensive workshop for students who had never used film before.



We looked at different film stocks and cameras, from the simple modern 100ft cameras to the more advanced larger sound sync cameras, lenses, sound recording techniques and light metering. We explored modern workflow methods such as processing and scanning film as well as looking at using digital post-production tools. Students practiced threading smaller cameras and the larger 400ft magazines.

On the second day the students planned and carefully shot on fresh Vision 3 250D film donated by Kodak. The exposed films will be processed and scanned and then edited digitally. All the students enjoyed the experience and are seriously considering using more film.



At the Analogue Film Academy we could not have done this groundbreaking workshop without the support of Birmingham City University, who were very helpful and facilitated this venture. Frame 24 and Kodak have been very helpful and supportive in donating us fresh film stock.

Over the last few years, there has been a growing trend towards the use of digital technology.



At the Analogue Film Academy we are very passionate about 'traditional' film technology. We believe that filmmaking on motion picture film is a critical artistic art form which must be saved for future generations.

We are proud to be able to provide unique film workshops across the UK that are not normally available by offering our FREE classes to college and university students who wish to learn about filmmaking on celluloid. We also provide all the equipment, film stock and processing needed so students can work easily with film.